

Buleria De Ricardo

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Nino Ricardo (1904-1972)

Standard tuning

♩ = 180

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a sequence of eighth notes and quarter notes. The guitar part below consists of a series of chords and triplets, starting with a capo at fret 2. The dynamic marking is *mf*.

Musical notation for measures 5-7. The staff continues the melody with a sequence of eighth notes and quarter notes. The guitar part features a complex rhythmic pattern with many sixteenth notes and triplets. The dynamic marking is *mf*.

Musical notation for measures 8-10. The staff continues the melody with a sequence of eighth notes and quarter notes. The guitar part features a complex rhythmic pattern with many sixteenth notes and triplets. The dynamic marking is *mf*.

Musical notation for measures 11-14. The staff continues the melody with a sequence of eighth notes and quarter notes. The guitar part features a complex rhythmic pattern with many sixteenth notes and triplets. The dynamic marking is *mf*.

15

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0
1	3	1	2	2	2	2	2	2	2	2	2	3
2			2	2	2	2	2	2	2	2	2	3
				0	0	0	0	0	0	0	0	0
												1
												3
												1
												3
												0

19

T
A
B

1	0	1	0	0	0	0	0	0	0	0	0	0
3		3	3	2	2	2	2	2	2	2	2	2
0		3	3	2	2	2	2	2	2	2	2	2
				0	0	0	0	0	0	0	0	0

23

T
A
B

				0	0	0	0	0	0	0	0	0
3	2	0	4	0	2	0	3	0	2	2	2	2
				0	0	0	0	0	0	0	0	0

28

T
A
B

3	2	0	4	0	2	3	2	0	4	0	2	0

32

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 1, starting at measure 37. The staff shows a melodic line with a 7-measure rest followed by eighth and quarter notes in D major. Below it is a guitar tablature with fret numbers: 2, 2, 2 | 3, 2, 3 | 5, 3, 2, 0, 0, 2 | 3, 2, 0, 3, 2, 0 | 3, 2, 0, 4, 0, 2.

Musical notation system 2, starting at measure 41. The staff shows a melodic line with eighth notes and quarter notes, including a 4-measure rest and a 4-measure rest, ending with a double bar line. Below it is a guitar tablature: 3, 2, 0, 4, 0, 2 | 3, 2, 0, 4, 0, 1 | 4, 1, 4 | (4) 0-0-0-0-0-0 | 0-0-0-0-0-0 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 2-2-2-2-2-2 | 0-0-0-0-0-0.

Musical notation system 3, starting at measure 46. The staff shows a melodic line with eighth notes and quarter notes, including a 4-measure rest and a 4-measure rest, ending with a double bar line. Below it is a guitar tablature: 0, 2, 2, 0 | 3, 3, 3, 3 | 3, 3, 3, 3 | 3, 1, 1, 0 | 1, 1, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0 | 3, 3 | 0, 1, 1, 1 | 1, 1, 1, 1 | 3, 0 | 3, 3 | 0, 0 | 0, 0 | 0, 0 | 0, 0 | 0, 0 | 1, 3, 1, 0, 3.

Musical notation system 4, starting at measure 51. The staff shows a melodic line with eighth notes and quarter notes, including a 4-measure rest and a 4-measure rest, ending with a double bar line. Below it is a guitar tablature: 1, 0 | 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0 | 3, 0 | 3, 3 | 0, 3 | 3, 3 | 0, 0 | 1, 3, 0 | 3, 1, 0, 2.

Musical notation system 5, starting at measure 55. The staff shows a melodic line with eighth notes and quarter notes, including a 4-measure rest and a 4-measure rest, ending with a double bar line. Below it is a guitar tablature: 0, 2, 2, 0 | 0, 2, 2 | 0, 3 | 0, 0 | 3, 3 | 0, 3 | 0, 3 | 1, 3, 0 | 3, 1, 0, 2.

59

TAB

0	0	0	0 0 0 0 0	0	0
2	3	2	2 2 2 2 2	3	3
2			2 2 2 2 2	0	3
			0 0 0 0 0		0

1 3 0 3 1 3

63

TAB

3	3	0	3	0	3
3			3	3	3
0	2	0	3	2	0
			3	1	3

3 1 3 3 1 3 (3) 1 0 1

68

TAB

0	0	0	0 0 0 0 0	0	0
2	3	2	2 2 2 2 2	3	3
2			2 2 2 2 2	3	3
			0 0 0 0 0	0	0

3 1 0 1 3 1 3 0 3 3 3 0 0 0 0

73

TAB

0	0	0	0 1 0	0	0
2	2	2	3	2	2
2			3	2	2
			0	0	0

3 1 0 2 2 2 2 2 2 0 0 0 0

77

TAB

0	1	0	0	1	0
2	2	0	3	2	3
2			3	2	3
0			0	2	0

3 2 3 3 2 0 3 2 0 0 0 0

82

TAB

0	0	0	0	0	0	1	0	3	2	3	0	1	0	3	2
2	2	2	2	2	2	2	0	3	2	3	0	2	0	3	2
0	0	0	0	0	0	2	0	3	2	3	0	2	0	3	2
0	0	0	0	0	0	2	0	3	2	3	0	2	0	3	2

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

3	2	0	4	0	1	3	1	4	0	0	0	0	0	3	3	3	3	3	0	1	0	1	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	1	1	1	1	3	0	0	0	3	3	3	3	3	3	3

96

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	3	3	3	2	3	2	2
2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	1	3	1	0	2	2	2	2

100

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	2	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	2	3	3	3

105

TAB

110

TAB

115

TAB

119

TAB

122

TAB

126

TAB
0 3 3 0 2 2 0 0 0 0 0 0 3 3

130

TAB
0 3 3 0 2 2 0 0 0 0 0 0 3 3

134

TAB
0 3 3 0 3 3 3 0 3 2 3 3 3

137

TAB
2 3 0 3 3 3 0 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2

140

TAB
3 3 3 3 3 3 2 2 2 2 2 2 2 3 3 3 3 3 3 3 0 0 0 0 0 0 2

145

TAB

149

TAB

154

TAB

159

TAB

164

TAB

168

TAB

173

TAB

177

TAB

182

TAB

186

TAB

190

TAB

193

T
A
B

3	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	1	1
5	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	1	1	1	1	1	1	1	1
5	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
3	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	3	3	3	3	3	3	3	3

196

T
A
B

1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
3	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

200

T
A
B

0	0				
3	2				
1	2				
0	2				
1	0				